

Bibliography on Art Looting and the Protection of Monuments During World War II

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1997	Schrenk, Christhard	Schatzkammer Salzburgwerk: Kulturgüter überdauern in Heilbronn und Kochendorf den Zweiten Weltkrieg	Heilbronn: Stadtarchiv
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1997	Simpson, Elizabeth, et al.	The Spoils of War: World War II and its aftermath: the loss, reappearance, and recovery of cultural property	New York: Harry N. Abrams, Inc. Publishers
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1997	Watson, Peter	Sotheby's: the inside story	New York: Random House
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1998	Buoberger, Thomas	Raubkunst, Kunstraub, die Schweiz und der Handel mit gestohlenen Kulturgutern sur Zeit des Zweiten Weltkriegs	Zurich: Orell Fuesli
1998	Burdick, Ansje M	Ethics, museums and artwork looted during World War II.	Master's Thesis: Eugene: University of Oregon
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1998	Hamon-Jugnet, Marie	Collection Schloss: Oeuvres spoliées pendant la deuxième guerre mondiale non restituées (1943-1998)	Nantes: Ministère des Affaires Étrangères
1998	Levin, Itamar	The last chapter of the Holocaust? The struggle over the restitution of Jewish property in Europe	Jewish Agency for Israel and the World Jewish Restitution Organization,
1998	Liechtenhan, F. D. and A.I. Barkovets	Le grand pillage – Du butin des nazis aux trophées des Soviétiques	Rennes: Editions Ouest-France
1998	Mravik, László	Sacco di Budapest: Depredation of Hungary 1938-1949	Hungarian National Gallery for Joint Restitution Committee
1998	Pross, Christian	Paying for the past: the struggle over reparations for surviving victims of the Nazi terror	... Baltimore: Johns Hopkins University Press
1998	Rathkolb, Oliver	Vermögen jüdischer Kunden im "Postsparkassenamt in Wien": Naziraub 1938-1945	Austria: Institute for Contemporary History, University of Vienna
1998	Saltzman, Cynthia	Portrait of Dr. Gachet: the story of a Van Gogh masterpiece: modernism, money, politics, collectors, dealers, taste, greed, and loss	New York: Viking
1998	Slany, William Z.	Nazi War Crimes Disclosure Act - HR 4007	Washington: State Department
1998	Steinberg, Jonathan	The Deutsche Bank and its gold transactions during the Second World War.	Munich: Oscar Beck
1998	Tyczyńska, Anna, and Krystyna Znojewska (eds)	Straty wojenne, malarstwo polskie, obrazy olejne, pastele, akwarele utracone w latach 1939-1945 w granicach Polski po 1945	Poznań: Ministerstwo Kultury i Sztuki, Biuro Pełnomocnika Rządu do Spraw Polskiego Dziedzictwa Kulturalnego za Granicą

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1998	Ziegler, Jean	The Swiss, the gold, and the dead: how Swiss bankers helped finance the Nazi war machine	New York: Harcourt Brace
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1998		1940-1948 Museum Acquisitions Project. Washington	Washington: Royal Netherlands Embassy
1998		Accumulation of "Nazi Gold" on the occupied territory of Ukraine during World War II	Washington: U.S. Holocaust Memorial Museum
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1999	Giannella, Salvatore and Pier Damiano Mandelli	L'arca dell'arte. Storie e storia della rocca di Sassocorvaro	Milan: Delfi
1999	Grimsted, Patricia Kennedy	New clues to Nazi archival and library plunder - the ERR Raciborz Center and the RSHA Amt VII in Silesia. Research paper	Washington: Cold War International History Project
1999	Messenger, Phyllis, Fagan, Brian	The ethics of collecting cultural property: whose culture? Whose property?.	Albuquerque, NM: University of New Mexico Press.
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2000	Gołos, Jerzy and Agnieszka Kasprzak-Miler (eds)	Straty wojenne: Zabytkowe dzwony utracone w latach 1939-1945 w granicach Polski po 1945 (Wartime Losses: Historic Bells Lost Between 1939-45 within post-1945 borders of Poland)	Poznan: Ministerstwo Kultury i Sztuki
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2000	Harclerode, Peter and Brendan Pittaway	The Lost Masters: The Looting of Europe's Treasure Houses	London: Victor Gollancz
2000	Ministerstwo Kultury	Straty Wojenne Wartime Losses: Foreign Painting Lost Between 1939-45 Within Post '45 Borders of Poland	Poznań: Straty Kultury Polskiej
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2000	Perry, Victor	Stolen Art	New York: Gefen Publishing
2000	Petropoulos, Jonathan	The Faustian Bargain: The Art World in Nazi Germany	Oxford: Oxford University Press
2000	Piketty, Caroline	Guide des Recherches dans les Archives des Spoliations et des Restitutions	Paris: La Documentation Française
2000	Romanowska-Zadrozna, Maria and Tadeusz Zadrozny	Straty wojenne: Malarstwo obce: obrazy olejne, pastele, akwarele utracone w latach 1939-1945 w granicach Polski po 1945 bez ziem zachodnich i północnych (Wartime Losses: Foreign Painting: Oil Paintings, Pastels, Watercolours, Lost Between 1939-1945 within post-1945 Borders of Poland Excluding the Western and Northern Territories)	Poznań: Ministerstwo Kultury i Sztuki
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2001	Lambourne, Nicola	War Damage in Western Europe: The destruction of historic monuments during the Second World War	Edinburgh: Edinburgh University Press
2001	Rose, Jonathan (ed)	The Holocaust and the Book: Destruction and Preservation	Amherst, Mass: University of Massachusetts Press
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2001	Wechsler, Helen J., Teri Coate-Saal, and John Lukavic	Museum Policy and Procedures for Nazi-Era Issues	Washington, D.C.: American Association of Museums
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2003	Lillie, Sophie	Was einmal war: Handbuch der enteigneten Kunstsammlungen Wiens	Vienna: Czernin Verlags GmbH
2003	McCamley, Nick J.	Saving Britain's Art Treasures	England: Barnsley
2003	Paolucci, Fabrizio	Catalogo del Museo Casa Rodolfo Siviero di Firenze: La Raccolta Archeologica	Firenze: L.S. Olschki
2003	Popa, Opritsa D.	Bibliophiles and Bibliothieves: The Search for the Hildebrandslied and the Willehalm Codex	Berlin & New York: Walter de Gruyter
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2004	Kaczyński, Lecha	Warszawskie Biblioteki Naukowe W Latach Okupacji 1939-1945	Warsaw: Biblioteka Narodowa
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2004	Levy, Adrian and Catherine Scott-Clark	The Amber Room: The Fate of the World's Greatest Lost Treasure	New York: Walker & Company
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2006	Enderlein, Angelika	Der Berliner Kunsthandel in der Weimarer Republik und im NS-Staat	Berlin: Akademie Verlag
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2007	Tatzkow, Monika and Gunnar Schnabel	Nazi Looted Art: Handbuch Kunstrestitution weltweit	Berlin: Proprietas-verlag
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2008	Miller, D.	The Comfort of Things	Cambridge: Polity

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2014	Blanding, Michael	The Map Thief	London: Penguin Publishing
2014	Blimlinger, Eva and Heinz Schödl (eds)	Die Praxis des Sammelns. Personen und Institutionen im Fokus der Provenienzforschung	Vienna: Böhlau Verlag
2014	Borak, Mecislav	„The West“ Versus „The East“ or the United Europe? The different conceptions of provenance research, documentation and indemnification of looted cultural assets and the possibilities of international cooperation in Europe and worldwide. Proceedings of an international academic conference held in Pödebrady on 8-9 October 2013.	Prague: Documentation Centre for Property Transfers of Cultural Assets of WWII Victims

2014	Eckert, Astrid	The Struggle for the Files: The Western Allies and the Return of German Archives after the Second World War	Cambridge: Cambridge University Press
2014	Gentile, Benedetta and Francesco Bianchini	I misteri dell'Abbazia. Le verità sul tesoro di Montecassino	Florence: Le Lettere
2014	Grabowski, Joern and Petra Winter (eds)	Zwischen Politik und Kunst: die Staatlichen Museen zu Berlin in der Zeit des Nationalsozialismus.	Vienna: Böhlau Verlag
2014	Premk, Janez, Michaela Hudelja	Tracing Jewish Heritage: A Guidebook to Slovenia	Ljubljana: JAS Research and Documentation Center
2014	Rathbone, Belinda	The Boston Raphael: A Mysterious Painting, an Embattled Museum in an Era of Change, and a Daughter's Search for the Truth	Boston: David R. Godine
2014	Romano, Sergio	L'arte in guerra	Milan: Skira
2014	Scarlini, Luca	Siviero contro Hitler. La battaglia per l'Arte	Milan: Skira
2014	Schwarzmeier, Leonie	Der NS-verfolgungsbedingte Entzug von Kunstwerken und deren Restitution	Hamburg: Kovac
2014	Tollebeek, Jo and Eline van Assche (eds)	Ravaged: Art and Culture in Times of Conflict	Brussels: Mercatorfonds
2014	Tythacott, Lousie (ed)	Museums and Restitution, New Practices, New Approaches	London: Routledge
2014	Voigt, Vanessa	Spurensuche: Silber aus ehemals jüdischem Besitz im Sammlungsbestand des Münchner Stadtmuseums	Munich: Münchner Stadtmuseum
2015	Allum, Marc	The Collector's Cabinet: Tales, Facts and Fictions From the World Of Antiques	London: Icon Books
2015	Bambi, Andrea; Drecoll, Axel (eds)	Alfred Flechtheim. Raubkunst und Restitution	Berlin/Boston: De Gruyter
2015	Buomberger, Thomas, Guido Magnaguagno	Schwarzbuch Bühle. Raubkunst für das Kunsthaus Zürich?	Zürich: Rotpunktverlag
2015	Campens, Evelien	Fair and Just Solutions: Alternatives to litigation in Nazi-looted art disputes: status quo and new developments	Restitutie Commissie. The Hague: Eleven International Publication
2015	Charney, Noah	The Art of Forgery: The Minds, Motives and Methods of Master Forgers	London/New York: Phaidon

2015	Dreyfus, Jean-Marc	L'Impossible Réparation. Déportés, biens spoliés, or nazi, comptes bloqués, criminels de guerre	Paris: Flammarion
2015	Dreyfus, Jean-Marc	Le Catalogue Goering. Un Document Exceptionnel Inédit	Paris: Flammarion
2015	Golenia, Patrick, Kristina Kratz-Kessemeier, Isabelle Le Masne de Chermont (eds)	Paul Graupe (1881–1953). Ein Berliner Kunsthändler zwischen Republik, Nationalsozialismus und Exil (Paul Graupe (1881-1953))	Berlin: De Gruyter
2015	Goodman, Simon	The Orpheus Clock: The Search for My Family's Art Treasures Stolen by the Nazis	Sydney: Scribner
2015	Hand, Séan, Steven Katz (eds)	Post-Holocaust France and the Jews, 1945-1955	New York: NYU Press
2015	Hickley, Catherine	The Munich Art Hoard: Hitler's Dealer and His Secret Legacy	London: Thames and Hudson
2015	Kazerouni, Guillaume, Régis Couillard, Gwenaël Prost (eds)	M.N.R. (Musées Nationaux récupération) : les tableaux de la guerre : oeuvres récupérées en Allemagne après la Seconde Guerre mondiale	Rennes : Musée des Beaux Arts Rennes
2015	Kerr, John	The Securitization and Policing of Art Theft: The Case of London	London: Routledge
2015	Langfeld, Gregor, Margreeth Soeting, Margriet Schavemaker	The Museum and the Second World War	Amsterdam: Bas Lubberhuizen (Exhibition Catalogue)
2015	Lauterbach, Iris	Der Central Collecting Point in München. Kunstschutz, Restitution, Neubeginn	München/Berlin: Deutscher Kunstverlag
2015	Leff, Lisa Moses	The Archive Thief: The Man Who Salvaged French Jewish History in the Wake of the Holocaust	New York: Oxford University Press
2015	Petropoulos, Jonathan	Artists Under Hitler: Collaboration and Survival in Nazi Germany	New Haven: Yale University Press
2015	Ronald, Susan	Hitler's Art Thief: Hildebrand Gurlitt, the Nazis, and the Looting of Europe's Treasures	New York: St Martin's Griffin
2016	Alker, Stefan, Bruno Bauer, Markus Stumpf (eds)	NS-Provenienzforschung und Restitution an Bibliotheken	Berlin: de Gruyter Saur

2016	Beech, David	Art and Value: Art's Economic Exceptionalism in Classical, Neoclassical and Marxist Economics	Leiden: Brill
2016	Cumming, Laura	The Vanishing Man: In Pursuit of Velazquez	London: Vintage Publishing
2016	Glickman, Mark	Stolen Words: The Nazi Plunder of Jewish Books	Lincoln, Philadelphia: University of Nebraska Press
2016	Hickley, Catherine	Gurlitts Schatz. Hitlers Kunsthändler und sein geheimes Erbe	Vienna: Czernin
2016	Hoffmann, Meike, Nicola Kuhn	Hitlers Kunsthändler. Hildebrand Gurlitt 1895–1956	München: C.H. Beck
2016	Kowalski, Wojciech, Monika Kuhnke, Justyna Wrobel	Raub und Restitution. Aktivitäten des polnischen Ministeriums für Auswärtige Angelegenheiten im Bereich der Rückgabe der von Polen im Zweiten Weltkrieg verlorenen Kulturgüter	Warsaw: Polish Ministry of Foreign Affairs
2016	Schleusener, Jan	Raub von Kulturgut. Der Zugriff des NS-Staats auf jüdischen Kunstbesitz in München und seine Nachgeschichte. Kooperationsprojekt der staatlichen und städtischen Museen Münchens mit der Universität Erfurt (Lehrstuhl für Zeitgeschichte), Bayerische Studien zur Museumsgeschichte Band 3	München/Berlin: Deutscher Kunstverlag
2016	Thompson, Erin	Possession: The Curious History of Private Collectors from Antiquity to Present	New Haven: Yale University Press
2016	Tiedermann, Anja (ed.)	Die Kammer schreibt schon wieder. Das Reglement für den Handel mit Moderner Kunst im Nationalsozialismus	Berlin: Walter De Gruyter
2016	Vogel, Barbara (ed.)	Restitution von NS-Raubkunst. Der historisch begründete "Anspruch auf eine Rechtslage."	Essen: Klartext
2016	Weil, Stephen E.	Making Museums Matter	Washington, DC: Smithsonian Books
2016	Yass-Alton, Agnieszka	Rebuilding a Destroyed World: Rudolf Beres – A Jewish Art Collector in Interwar Kraków	Krakow: Jagiellonian University Press
2016	Zeidler, Kamil	Restitution of Cultural Property: A Hard Case - Theory of Argumentation - Philosophy of Law	Gdansk: University of Gdansk
2016/2017	Grimsted, Patricia Kenneay	Reconstructing the Record of Nazi Cultural Plunder: A Guide to the Dispersed Archives of the Einsatzstab Reichsleiter Rosenberg (ERR) and the Postwar Retrieval of ERR Loot	Amsterdam: International Institute of Social History (IISH/IISG): NIOD institute for war, Holocaust and Genocide Studies
2017	Aker, Stefan, Bruno Bauer, Markus Stumpf (eds)	NS-Provenienzforschung und Restitution an Bibliotheken	Berlin: De Gruyter

2017	Billeter, Felix	Kunsthändler, Sammler, Stifter: Günther Franke als Vermittler moderner Kunst in München 1923-1976	Berlin: De Gruyter
2017	DeStefano, Anthony M	The Big Heist: The Real Story of the Lufthansa Heist, the Mafia and Murder	New York: Citadel Press
2017	Fishman, David	The Book Smugglers: Partisans, Poets and the Race to Save Jewish Treasures from the Nazis. The True Story of the Paper Brigade of Vilna	Lebanon: Fore Edge
2017	Fleckner, Uwe, Thomas W. Gaehtgens, Christian Huemer (eds)	Markt und Macht: Der Kunsthandel im "Dritten Reich"	Berlin: De Gruyter
2017	Goldmann, Renate (ed)	Unsere Werte? Provenienzforschung im Dialog: Leopold-Hoesch-Museum & Wallraf-Richartz-Museum	Köln: Wienand Verlag
2017	Heidt, Sheila	Restitutionsbegehren bei NS-Raubkunst: Praxisleitfaden zur »Handreichung zur Umsetzung der »Erklärung der Bundesregierung, der Länder und der kommunalen Spitzenverbände zur Auffindung und zur Rückgabe NS-verfolgungsbedingt entzogenen Kulturgutes, insbesondere aus jüdischem Besitz««	Berlin: Duncker & Humblot
2017	IFAR (International Foundation for Art Research)	Provenance Guide	
2017	Kalnačs, Jānis	The "Legitimate" Plundering of Riga's Apartments. 1944–1949	Riga: Neptuns
2017	Kißener, Michael and Andreas Roth	Notare in der national- sozialistischen "Volksgemeinschaft": Das westfälische Anwaltsnotariat 1933-1945	Baden-Baden: Nomos Verlag
2017	Laemers, Suzanne (ed)	Max J. Friedländer 1867-1958. Aphorismen aus Krieg- und Nachkriegszeit zum 150. Geburtstag	The Hague: RKD
2017	Lillie, Sophie	Feindliche Gewalten. Das Ringen um Gustav Klimts Beethovenfries	Vienna: Czernin
2017	O'Donnell, Nicholas	A Tragic Fate: Law and Ethics in the Battle Over Nazi-Looted Art	Chicago: ABA Books
2017	Remy, Maurice Philip	Der Fall Gurlitt: Die wahre Geschichte über Deutschlands größten Kunstskandal	Munich: Europa Verlag
2017	Rother, Lynn	Kunst durch Kredit. Die Berliner Museen und Ihre Erwerbungen von der Dresdner Bank 1935	Berlin: De Gruyter
2017	Rydell, Anders	The Book Thieves: The Nazi Looting of Europe's Libraries and the Race to Return a Literary Inheritance	New York: Viking
2017	Strelow, Irena	„Ich werde aber weiter sorgen“: NS-Raubkunst in katholischen Kirchen	Leipzig: Hentrich & Hentrich

2018	Buck, John	A Lost Inheritance: How 1,500 artworks were stolen after WW2	Abbots Langley, Hertfordshire: Rochart
2018	Cohen, Julie-Marthe, Felicitas Heimann-Jelinek, and Ruth Jolanda Weinberger (eds)	Handbook on Judaica Provenance Research: Ceremonial Objects	New York: World Jewish Restitution Organization
2018	Emmert, Claudia, Ina Neddermeyer (eds)	The Obligation of Ownership: An art collection under scrutiny - Provenance Research at the Friedrichshafen Museum	Friedrichshafen: Zeppelin Museum
2018	List, Burkhard	Die Affäre Deutsch: Braune Netzwerke hinter dem größten Raubkunst-Skandal	Berlin: Das Neue
2018	Schwarz, Birgit	Hitlers Sonderauftrag Ostmark: Kunstraub und Museumspolitik im Nationalsozialismus - Hitler's Special Mission Austria: Nazi Art Theft and Museum Policy	Vienna: Böhlau Verlag
2018	Shapreau, Carla	Bells in the Cultural Soundscape: Nazi-Era Plunder, Repatriation, and Campanology	Oxford: Oxford University Press
2018	Strelow, Irena	System und Methode: NS-Raubkunst in deutschen Museen	Berlin: Hentrich & Hentrich
2018	Tompkins, Arthur	Plundering beauty : a history of art crime during war	London: Lund Humphries
2019	Brockhoff, Evelyn, Kiermeier (eds)	Gesammelt, gehandelt, geraubt. Kunst in Frankfurt und der Region zwischen 1933 und 1945	Frankfurt: Main Societäts Verlag
2019	Jouan, Ophelie	Rose Valland: une vie à l'oeuvre	Grenoble: Patrimoine en Isère: Musée de la Résistance et de la déportation de l'Isère-Maison des droits de l'homme
2019	Lane, Mary M.	Hitler's Last Hostages: Looted Art and the Soul of the Third Reich	New York: Hachette Book Group
2019	Riccardi, Roberto	Detective dell'arte: dai Monumenti Men ai Carabinieri della cultura	Milan: Rizzoli
2019	Yagil, Limore	Les "anonymes" de la Résistance en France: 1940-1942 Motivations et engagements de la première heure	Paris: Editions SPM

2020	Baresel-Brand, Andrea, Nadine Bahrmann and Gilbert Lupfer (eds)	Kunstfund Gurlitt. Wege der Forschung	Magdeburg: De Gruyter
2020	Baer de Perignon, Pauline	La collection disparue	Paris: AVH
2020	Bell, Peter Jonathan and Kristi A. Nelson	The Berlin Masterpieces in America: Paintings, Politics, and the Monuments Men	Lewes: D. Giles Ltd.
2020	Ed. Dreier, Prof. Dr. Thomas, Prof. Dr. Matthias Weller, Mag. rer. Publ., RA Dr. Nicolai B. Kemle, Dr. Karolina Kuprecht, LL.M	Proceedings of the Thirteenth Heidelberg Art Law Conference: Raubkunst und Restitution – Zwischen Kolonialzeit und Washington Principles	Baden-Baden: Nomos Dike Verlag
2020	Ed. Tompkins, Arthur	Provenance Research Today: Principles, Practice, Problems	London: Lund Humphries
2020	Ed. Hoffmann, Meike and Dieter Scholz	Unmastered Past? Modernism in Nazi Germany: Art, Art Trade, Curatorial Practice	Berlin: Ferdinand-Möller-Stiftung, Verbrecher Verlag
2020	Pinto, Francesco	L'uomo che salvò la bellezza	Milan: Harper Collins
2020	Paolucci, Stefano	I Monuments Men ai Colli Albani. La protezione dei beni culturali in tempo di guerra. Vicende e documenti (1943-1948)	Passamonti Editore
2020	Shapreau, Carla	The Nazi Confiscation of Wanda Landowska's Musical Collection and Its Aftermath	Liverpool: Liverpool University Press
2020			
2020		Terezín Declaration – Ten Years Later: Conference Proceedings	Prague: Documentation Centre for Property Transfers of Cultural Assets of WWII Victims
2021	Adunka, Evelyn	Meine jüdischen Autobiographien. Eine Leseverführung und subjektive Auswahl.	Wien: Verlag der Theodor Kramer

2021	Ed. Bodenstein, Felicity, Bénédicte Savoy and Merten Lagatz	Translocations: Histories of Dislocated Cultural Assets	New York: Columbia University Press
2021	English, Charlie	The Gallery of Miracles and Madness: Insanity, Modernism, and Hitler's War on Art	New York: Random House
2021	Gramlich, Johannes	Begehrt, beschwiegen, belastend: Die Kunst der NS-Elite, die Alliierten und die Bayerischen Staatsgemälde-sammlungen - Coveted, Silent, Incriminating: The Art of the Nazi Elite, the Allies and the Bavarian State Painting Collections	Göttingen: Böhlau Verlag
2021	Herman, Alexander	Restitution: The Return of Cultural Artefacts	London: Lund Humphries, Sotheby's Institute of Art
2021	Hoffmann, Meike and Andreas Hüneke	"Entartete Kunst" in Breslau, Stettin und Königsberg	Paderborn: Wilhelm Fink
2021	Kaiser, Menachem	Plunder: A Memoir of Family Property and Nazi Treasure	Boston: Houghton Mifflin Harcourt
2021	Kohlbauer-Fritz, Gabriele and Tom Juncker	Die Wiener Rothschilds. Ein Krimi The Vienna Rothschilds. A Thriller	Vienna: Jewish Museum Vienna
2021	Ed. Redmond-Cooper, Ruth	Museums and the Holocaust (Second Edition)	London: Institute of Art and Law
2021	Sepp, Theresa	Ernst Buchner (1892-1962): Meister der Adaption von Kunst und Politik	Thesis: Munch: LMU Munich

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National Treasures: Saving The Nation's Art in
World War II

London: John Murray